

# DVR Meeting

## November 15, 2010

### Interior Design

Members Present: Jo Beth Halpin (Triton), Jen Miller (Proviso East), Karen Willis (Leyden), Valarie Berger (Leyden)

Schools Absent: Proviso West, Elmwood Park, Oak Park River Forest, Ridgewood, Riverside-Brookfield

#### **1. Triton Update**

- a. Jo Beth discussed the changes at Triton which include the elimination of the interior design program. Triton did maintain their residential interior design class, which students may take for dual credit. Color materials is also a possibility for a dual credit course. The Triton architecture program is still available for students.
- b. In May 2011, boxes of fabric samples, carpets, textiles and paint will be offered to local teachers for use in their interior design classrooms. Carts will be available to teachers for transporting samples to their vehicles. Details will be forwarded next spring when available.

#### **2. Articulated Credit**

- a. Valarie Berger discussed the changes in articulation versus dual credit. In order for the high schools to offer articulated credit, the instructor must have a minimum of a master's degree in their subject area. Few of the high school teachers have degrees in the subject area, so this eliminates the possibility of articulated credit.
- b. Valarie also explained that the high school courses are no longer articulated for credit with Triton College.

#### **3. Speakers for interior design classes**

- a. Jo Beth Halpin offered to speak at the high schools on interior design and its related topics.
- b. Jason Walker with Benjamin Moore also speaks to high school classes. He is located at the Merchandise Mart.

#### **4. Non-traditional students in Interior Design**

- a. Males were considered the non-traditional student in ECE. Jo Beth explained that interior design is predominantly female, and the CAD/Architecture program is predominantly male. There has been some discussion of changing the "interior design" name to "interior architecture".
- b. It was suggested that working with the art classes may help to introduce this field to a wider audience of students.